

This pricelist is based on longterm average exchange rate between the \$ and € and is revised quarterly.

Euro=

**K-Tek® Klassic BOOM POLES:**

\* Klassic Poles are constructed from high-density graphite fiber selected for maximum strength and minimum weight.

\* Telescoping sections are connected with unique "captive collets" that require minimum torque.

\* The bottom coupling allows boom to attach a variety of accessories.

**The K-Tek® Klassic is the original Academy Technical Award-Winning Boom Pole!!**

Model	Length	Sections	Weight	Description	NOK ex VAT
K-56	40 cm - 150 cm	5	295 g	The most compact of the K-Tek Klassic line of boom poles	2 300,00
K-56CC	40 cm - 150 cm	5	443 g	K-56 + CC Factory wired with coil cord and female XLR (bottom exit)	3 150,00
K-56CCR	48 cm - 150 cm	5	550 g	K-56 + CCR Factory wired with coil cord and female XLR (side exit)	3 340,00
K-81	60 cm - 206 cm	5	580 g	'News Pole' with cushion Grip	2 460,00
K-81CC	60 cm - 206 cm	5	678 g	K-81 + CC Factory wired with coil cord and female XLR (bottom exit)	3 240,00
K-81CCR	68 cm - 206 cm	5	791 g	K-81 + CCR Factory wired with coil cord and female XLR (side exit)	3 420,00
K-102	60 cm - 267 cm	5	457 g	Most popular pole for video	2 710,00
K-102CC	60 cm - 267 cm	5	699 g	K-102 + CC Factory wired with coil cord and female XLR (bottom exit)	3 580,00
K-102CCR	68 cm - 267 cm	5	699 g	K-102 + CCR Factory wired with coil cord and female XLR (side exit)	3 770,00
K-102FTS	68 cm - 267 cm	5	762 g	K-102 + FTS (Flow Through Stubby)-straight cable and M&F XLR's	3 640,00
K-152	91 cm - 386 cm	5	609 g	Short pole for film, long pole for video	3 580,00
K-152CC	91 cm - 386 cm	5	747 g	K-152 + CC Factory wired with coil cord and female XLR (bottom exit)	4 420,00
K-152CCR	99 cm - 386 cm	5	855 g	K-152 + CCR Factory wired with coil cord and female XLR (side exit)	4 610,00
K-152FTS	68 cm - 267 cm	5	762 g	K-152 + FTS (Flow Through Stubby)-straight cable and M&F XLR's	4 510,00
K-202	116 cm - 513 cm	5	758 g	Standard film production pole	4 200,00
K-202CC	116 cm - 513 cm	5	832 g	K-202 + CC Factory wired with coil cord and female XLR (bottom exit)	5 200,00
K-202CCR	116 cm - 513 cm	5	946 g	K-202 + CCR Factory wired with coil cord and female XLR (side exit)	5 380,00
K-202FT	129 cm - 513 cm	5	972 g	K-202 + FT (Flow Through)- straight cable and M&F XLR's	5 140,00
K-251	139 cm - 638 cm	5	969 g	Extra extra long pole	4 820,00
K-251FT	152 cm - 638 cm	5	1092 g	K-251 + FT (Flow Through)- straight cable and M&F XLR's	5 760,00
KA-113	66 cm - 287 cm	6	805 g	"The Articulated Pole" or "Bent Pole"	4 300,00
KA-113CCR	74 cm - 287 cm	6	1044 g	KA-113 + CCR Factory wired with coil cord and female XLR (side exit)	5 350,00

K-Tek® [Klassik / Quick Connect Stage Poles:](#)

\* Rigid 4 section poles featuring drop through wiring and Quick connect.

\* If collapsed length is not an issue, such as on large sound stages or on location with major productions that use two or three man crews, a four section pole offers certain advantages. A very long four section pole can be extremely stiff as the diameter of the smallest section is still considerable. The base section can be very long providing a long unobstructed handling area. There is less chance of movement in the couplings because there are fewer of them. Each Stage has a Quick Connect top section with a thread and cable slots.

Model	Length	Sect	Weight	Description	
KS-124	99 cm - 315 cm	4	539 g	4 section 315 cm graphite quick connect stage pole	2 960,00
KS-124FTS	118 cm - 315 cm	4	757 g	KS-124 with "Stubby Flow Through" Base and straight cable and M&F XLR's	3 890,00
KS-162	124 cm - 412 cm	4	652 g	4 section 412 cm graphite quick connect stage pole	3 580,00
KS-162FTS	131 cm - 412 cm	4	866 g	KS-162 with "Stubby Flow Through Base" and straight cable and M&F XLR's	4 510,00
KS-200	147 cm - 508 cm	4	749 g	4 section 508 cm graphite quick connect stage pole	4 200,00
KS-200FT	165 cm - 508 cm	4	963 g	KS-200 with "Flow Through Base" and straight cable and M&F XLR's	5 140,00
KS-247	183 cm - 627 cm	4	936 g	4 section 627 cm graphite quick connect stage pole	4 820,00
KS-247FT	201 cm - 627 cm	4	1150 g	KS-247 with "Flow Through Base" and straight cable and M&F XLR's	5 760,00

K-Tek® [Klassik ACCESSORIES: Customize your pole to the way you work.](#)

Model	Description	
K-CC	Base unit with Right Angle XLR for internal coil cord	529,00
K-CCR	Base unit with Right Angle XLR for internal coil cord	716,00
K-FT	Flow Through Base for internal straight cord	405,00
K-FTS	"Stubby" Flow Through Base	405,00

Klassik Cable Kits – Include: Coiled Cable cut for your poles' length, a TA3F connector soldered onto bottom of cable and a K-Tek 3 pin Female Switchcraft connector for the Top of Cable. Requires purchase of K-CC or K-CCR.

K-CK-56	Cable Kit for the K-56 Klassik Pole	498,00
K-CK-81	Cable Kit for the K-81 Klassik Pole	498,00
K-CK-102	Cable Kit for the K-102 Klassik Pole	498,00
K-CK-152	Cable Kit for the K-152 Klassik Pole	498,00
K-CK-202	Cable Kit for the K-202 Klassik Pole	498,00
K-EX60	Extension Section 152 cm	2 020,00
K-EX50	Extension Section 127 cm	1 770,00
K-EX40	Extension Section 102 cm	1 560,00
K-EX30	Extension Section 76 cm	1 400,00
K-EX20	Extension Section 51 cm	1 150,00
		0,00
K-HE	750 gr. "HODGES effect" Brass weight	405,00
K-QC	Quick Connect Unit incl. one Spud	405,00
K-QS	Package of three Spuds for K-QC	218,00
K-QSL	Long Spud for K-QC	156,00

**K-Tek® AVALON Boom Poles:**Available with  
"AVALON - GRAPHITE"

Model	Length	Sect	Weight	Description	
KEG-60	49 cm - 152 cm	5	312 g	Carbon fiber boom pole.	2 020,00
KEG-60CC	49 cm - 152 cm	5	415 g	Carbon fiber boom pole. Internally wired with coiled cable. Neutrik female XLR on top pigtail and Switchcraft Male XLR, bottom exit.	2 650,00
KEG-88	59 cm - 203 cm	6	411 g	Carbon fiber "Traveler" boom pole	2 180,00
KEG-88CC	59 cm - 203 cm	6	550 g	"Traveler" boom pole. Internally wired with coiled cable. Neutrik female XLR on top pigtail and Switchcraft Male XLR, bottom exit	2 800,00
KEG-100	66 cm - 267 cm	5	433 g	Carbon fiber boom pole.	2 500,00
KEG-100CC	66 cm - 267 cm	5	572 g	Carbon fiber boom pole. Internally wired with coiled cable. Neutrik female XLR on top pigtail and Switchcraft Male XLR, bottom exit.	3 180,00
KEG-100CCR	74 cm - 267 cm	5	601 g	Carbon fiber boom pole. Internally wired with coiled cable. Neutrik female XLR on top pigtail and Switchcraft Male XLR, side exit	3 310,00
KEG-150	93 cm - 381 cm	5	602 g	Carbon fiber boom pole	3 270,00
KEG-150CC	93 cm - 381 cm	5	741 g	Carbon fiber boom pole. Internally wired with coiled cable. Neutrik female XLR on top pigtail and Switchcraft Male XLR, bottom exit	3 890,00
KEG-150CCR	101 cm - 381 cm	5	770 g	Carbon fiber boom pole. Internally wired with coiled cable. Neutrik female XLR on top pigtail and Switchcraft Male XLR, side exit	4 020,00

**"AVALON - ALUMINUM"**

Model	Length	Sect	Weight	Description	
KE-69	72 cm - 175 cm	3	356 g	Aluminum Pole.	840,00
KE-69CC	72 cm - 175 cm	3	476 g	Aluminum Pole Internally wired with coiled cord. Neutrik female XLR on top pigtail and Switchcraft Male XLR, with bottom exit.	996,00
KE-79	52 cm - 201 cm	6	561 g	"Traveler" Aluminum Pole. (available in red/blue if requested)	1 310,00
KE-79CC	52 cm - 201 cm	6	658 g	"Traveler" Aluminum Pole Internally wired with coiled cord. Neutrik female XLR on top pigtail and Switchcraft Male XLR, with bottom exit. (in red/blue if requested)	1 560,00
KE-89	74 cm - 229 cm	4	561 g	Aluminum Pole. (available in red/blue if requested)	1 060,00
KE-89CC	74 cm - 229 cm	4	623 g	Internally wired pole with Neutrik female XLR on top pigtail and Switchcraft Male XLR, with bottom exit. (available in red/blue)	1 210,00
KE-110	79 cm - 279 cm	5	661 g	Aluminum Pole	1 340,00
KE-110CC	79 cm - 279 cm	5	781 g	Aluminum Pole Internally wired with coiled cord. Neutrik female XLR on top pigtail and Switchcraft Male XLR, with bottom exit.	1 590,00
KE-110CCR	87 cm - 279 cm	5	822 g	Aluminum Pole Internally wired with coiled cord. Neutrik female XLR on top pigtail and switchcraft Male XLR, with side exit.	1 710,00

## K-Tek® ACCESSORIES

## K-Tek® Microphone Support Products:

Model	Description	
K-GPS	Microphone Suspension; very versatile high tech suspension, using K-SUS suspenders	1 030,00
K-GPSS	Short version of the K-GPS high tech suspension; the suspenders are spaced 5 cm.	1 030,00
K-SUS	Pair Microphone Suspenders	124,00
K-SM	Microphone Shock Mount: The microphone is held firmly in two polymer mounts that are	840,00
K-SSM	Short version Schock Mount for short microphones : The microphone is held firmly in two	840,00
K-S30	Pair of SOFT Rubber Mounts for SM/SSM	124,00
K-S40	Pair of Normal Rubber Mounts for SM/SSM	124,00
KE-US	Economical, universal suspension mount, using K-SUS suspenders	373,00
K-DA-SM	Dual Angle Shock mount. (NO Angle Adjustments)	529,00
K-DA-SSM	Short version dual Angle Shock mount. (NO Angle Adjustments)	529,00
K-CAM-SM	K-SM Shock mount for Camera Shoe	529,00
K-CAM-SSM	Short version K-SSM Shock Mount for Camera Shoe	529,00
K-HG	Hand Grip: The K-TEK K-HG Hand Grip offers an efficient and professional method to	405,00
K-HGW	Hand Grip Wired: The K-HGW is wired with soft cloth covered cable for maximum noise	608,00
K-BC	The boom cradle supports a boom pole and attached to a grip stand knuckle with a	1 150,00
K-SA	Shoe Adapter for DV Cameras	218,00
K-DSA	Dual Shoe Adapter NEW!!! Still Prototype	0,00
K-OSE	Off-Set Shoe Extender	405,00
K-BWS	Sony Camera Adapter: The K-BWS adapter fits in the camera microphone clamp 25 mm of	156,00
K-BWC	Canon Camera Adapter: The K-BWC adapter fits in the microphone clamp 27 mm of	156,00
K-BWJ	JVC/Panasonic Camera Adapter: The K-BWJ fits in the microphone clamp 22 mm of	156,00
K-MS	20 mm M/S Stereo Adapters for K-GPSS (For Schoeps Stereo Microphones)	218,00
K-WA	Windshield Adapter	218,00
K-SF	Slot Filler for Sennheiser MZW 60-1 Windscreen	124,00

## High Quality Audio Coiled Cord

K-36NN	Approximately 3 ft of coiled cable which will stretch to approximately 18 ft. Neutrik Male	398,00
K-36NK	Approximately 3 ft of coiled cable which will stretch to approximately 18 ft. Neutrik Male	433,00
K-18NN	Approximately 1.5 ft of coiled cable which will stretch to approximately 9 ft. Neutrik Male	311,00
K-18NK	Approximately 1.5 ft of coiled cable which will stretch to approximately 9 ft. Neutrik Male	345,00

## K-Tek® Windscreens

[K-Tek® Slip-On Fuzzy:](#)

From the makers of the K-Tek® professional boom poles, this unique range of windscreens are offering effective solutions for wind & handling noise reduction and microphone protection at affordable prices. The Fuzzy one-piece windscreen/shock-mount combinations are revolutionary; the Slip-On versions feature the same layer of high-density open cell foam bonded to a body of reticulated foam. The full size Zeppelin® cage based windscreens are designed to offer a complete and modular solution, for easy assembly and adaptation to the most demanding applications.

• An excellent	Description	
• K-Tek's un	Fuzzy Slip-On Windscreen - Tiny (Bore length 8 cm)	685,00
• The system	Fuzzy Slip-On Windscreen - XS (Bore length 9 cm)	685,00
• It is availa	Fuzzy Slip-On Windscreen - S (bore length 13 cm)	685,00
Z-FSO-M	Fuzzy Slip-On Windscreen - M (bore length 15 cm)	685,00
Z-FSO-L	Fuzzy Slip-On Windscreen - L (bore length 18 cm)	685,00
Z-FSO-XL	Fuzzy Slip-On Windscreen XL (bore length 27 cm)	685,00

[K-Tek® Slip-On Fleecy: New!!!](#)

- A simple and unobtrusive solution for microphone wind protection.
- The windscreen features an exterior of charcoal grey fleece backed with tough tight-weave fabric fitted over a body of open cell foam designed to slip easily and snugly over most popular shotgun microphones.
- Available in 6 sizes and accommodates microphones from 17 to 25mm in diameter.

Model	Description	
K-FLCY-T	Charcoal Grey Fleece/Micro Fiber Slip-On - Tiny (bore length 7,62 cm)	529,00
K-FLCY-XS	Charcoal Grey Fleece/Micro Fiber Slip-On - XS (bore length 8,89 cm)	529,00
K-FLCY-S	Charcoal Grey Fleece/Micro Fiber Slip-On - S (bore length 12,7 cm)	529,00
K-FLCY-M	Charcoal Grey Fleece/Micro Fiber Slip-On - M (bore length 15,2 cm)	529,00
K-FLCY-L	Charcoal Grey Fleece/Micro Fiber Slip-On - Long (bore length 18 cm)	529,00
• Models also available in Camouflage fleece exterior. Please specify when ordering.		

[K-Tek® Topper Windscreen for Handheld Microphones: New!!!](#)

- A unique wind protection system designed specifically for handheld microphones.
- The Topper features an exterior of black fleece lined with tightly woven fabric, or with the traditional faux fur (in black short hair), tailored to fit snugly over standard foam covers.
- The ideal solution for handheld recording in the field, great for popular microphones like the EV-RE-50 and Sennheiser-MD 46.

Model	Description	
K-TPR-FF	Topper- Black, short faux fur cover for handheld microphones	www.sterco.com
K-TPR-FL	Topper-Fleecy - Black, Fleece cover for handheld microphones	336,00

## K-Tek® Windscreens

[K-Tek® Combination Fuzzy Windscreen/Shock Mount for Mounting on Poles:](#)

- The first one-piece windscreen/shock mount system, it offers a simple and convenient solution for wind noise reduction and microphone protection during exterior recording.
- The windscreen features an outer layer of synthetic fur backed with a lining of tightly woven microfiber fabric and a body of open cell foam that fits snugly around the microphone capsule.
- The Shock Mount is based on the popular K-Tek K-SM.
- It is ideal for ENG and documentary recording.
- The system is available in 3 different lengths. Accommodates microphones from 17 to 25mm in diameter.

Model	Description	
Z-FZ-S	Combination Windscreen - Shock Mount - boom adapter, Short (inside 19 cm)	1 560,00
Z-FZ-M	Combination Windscreen - Shock Mount - boom adapter, Medium (inside 25 cm)	1 560,00
Z-FZ-L	Combination Windscreen - Shock Mount - boom adapter, Large (inside 30 cm)	1 560,00

[K-Tek® Combination Fuzzy/Shock Mount Windscreen for Mounting on Cameras \(Shoe Mount\):](#)

- The first one-piece windscreen/shock mount system with a built-in shoe mount for easy installation on cameras. It offers a

Model	Description	
Z-CAM-FZ-S	Combination Windscreen/Shock mount with a hot shoe - Short (19 cm)	1 240,00
Z-CAM-FZ-M	Combination Windscreen/Shock mount with a hot shoe - Medium (25 cm)	1 240,00
Z-CAM-FZ-L	Combination Windscreen/Shock mount with a hot shoe - Long (30 cm)	1 240,00

[K-Tek® Zeppelin® Microphone Protection System NEW design for Medium and Long!!!!](#)

- The Zeppelin system consists of a injection-molded polypropylene microphone cage, 2 rubber retaining rings with removable sonic

Model	Description	
K-ZEPP-S	Cage/Casing - length 28.5 cm (for microphones like the Sanken CS-1)	2 330,00
K-ZEPP-M	Cage/Casing - length 33 cm (for microphones like the AT4073A)	2 400,00
K-ZEPP-L	Cage/Casing - length 40.5 cm (for microphones like the Sennheiser ME66)	2 650,00
K-ZEPP-XL	Cage/Casing - length 48.3 cm (for microphones like the AT4071A)	2 800,00

[The K-Tek® Zeppelin also has the added accessory of a Fleece/Microfiber cover for as a light weather option cover: it](#)

Model	Description	
K-ZFC-S	Charcoal Grey Fleece/Microfiber cover for Short Zeppelin	529,00
K-ZFC-M	Charcoal Grey Fleece/Microfiber cover for Medium Zeppelin	529,00
K-ZFC-L	Charcoal Grey Fleece/Microfiber cover for Long Zeppelin	529,00
K-ZHG	Hand Grip for Zeppelin, Light Weight Graphite construction	466,00